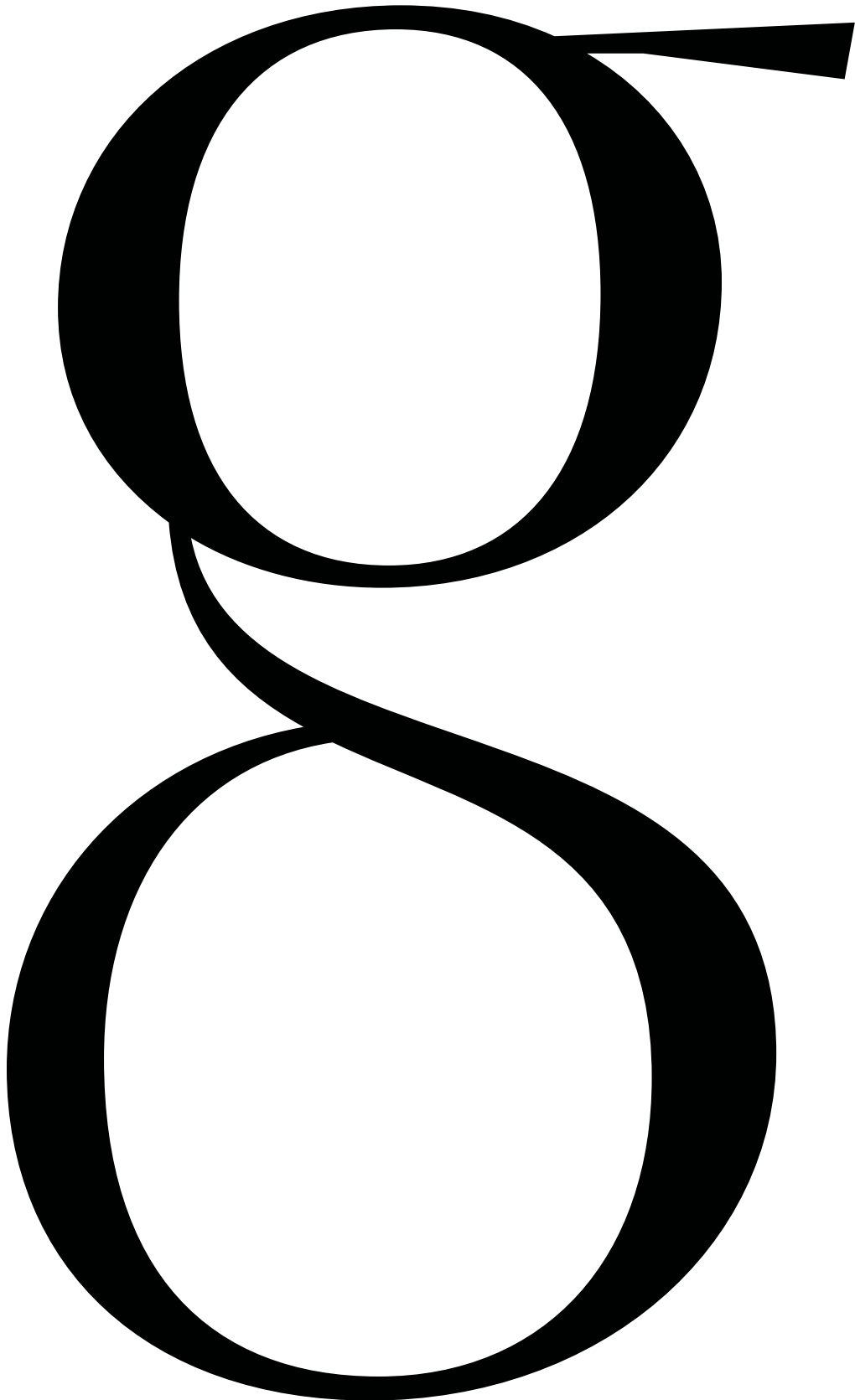


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{Bahías}

TAMAL OAXAQUEÑO

Chorégraphie

#Itinéraire compliqué

“Bittersweet”

DÉJÀ VU IN SLOW MOTION

[CANSAÇO BONITO]

Carmesí

Ação poética

Naïve joy, fierce calm

PORTÁTIL

Ámber & óxido

Théâtre d'été

Señales

Electric drift

3:00 \$14

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SINCE 1986

The rhythm of the stage:

Performing arts
in motion

The performing arts live in a space between precision and surprise: rehearsed, refined, and still somehow unpredictable. On stage, every gesture matters—an entrance, a pause, a breath, a glance. “Performance” is not only what the audience sees under the lights; it is also the hours of practice, the quiet adjustments, the nervous laughter backstage, and the moment when everything finally begins. Theater, dance, music, and spoken word each create their own kind of atmosphere. ¿Is the stage a place of escape? Yes, but also a place of recognition. A scene can feel intimate, even in a crowded room; a song can open a memory; a dancer’s movement can say what words cannot. The stage becomes a frame—[light, body, voice, silence]—where emotion turns visible.

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