

FUTURE FONTS

07.03.2023

OM
PU

VERSION 0.3

TEOTUOMINEN

Ompu is a heavy condensed sans serif typeface with industrial aesthetics. The bold shapes and narrow proportions make it suitable for large headlines and display typography. The shapes have been drawn to suit super tight spacing, which is enhanced by cutting off the sharp points from diagonal letters such as A, V and W. Added flavour comes from the counters which have been drawn with higher curve tension than the outside shapes. This is most noticeable in round letters such as 'O' where the counters have straight sides but the outer shapes are smooth and uninterrupted.

Version 0.3 has eight weights from Extralight to Black. All styles have lining and tabular figures, fractions, symbols, punctuation, full latin language support and arrows.

Ompu is available from FutureFonts for desktop, web and app use.

Multifunctional
Breathlessness
Tonguetwisters
Administration
Oversensitivity
Transportation
Regularisation
Palaeographic

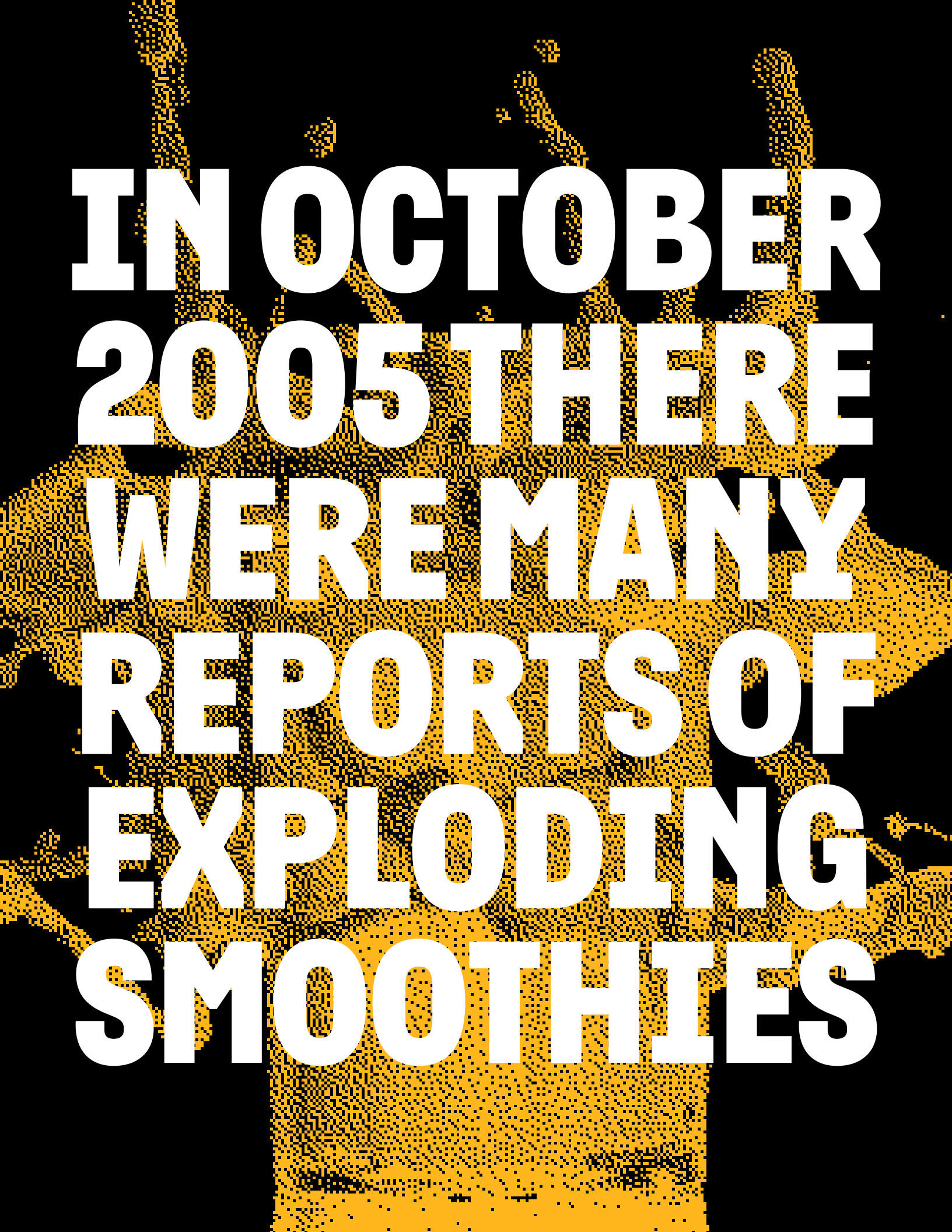
H A M

& & &

R Y E

Extralight
Light
Regular
Book
Medium
Bold
Extrabold
Heavy

I must not fear. Fear is
the mind-killer. Fear is the
little-death that brings total
obliteration. I will face my
fear. I will permit it to pass
over me and through me.
And when it has gone past I
will turn the inner eye to see
its path. Where the fear has
gone there will be nothing.
Only I will remain.



**IN OCTOBER
2005 THERE
WERE MANY
REPORTS OF
EXPLODING
SMOOTHIES**

**Amanita
muscaria**

Known to be toxic but used by shamans in northern cultures. Associated predominantly with Birch and diverse conifers in forest.

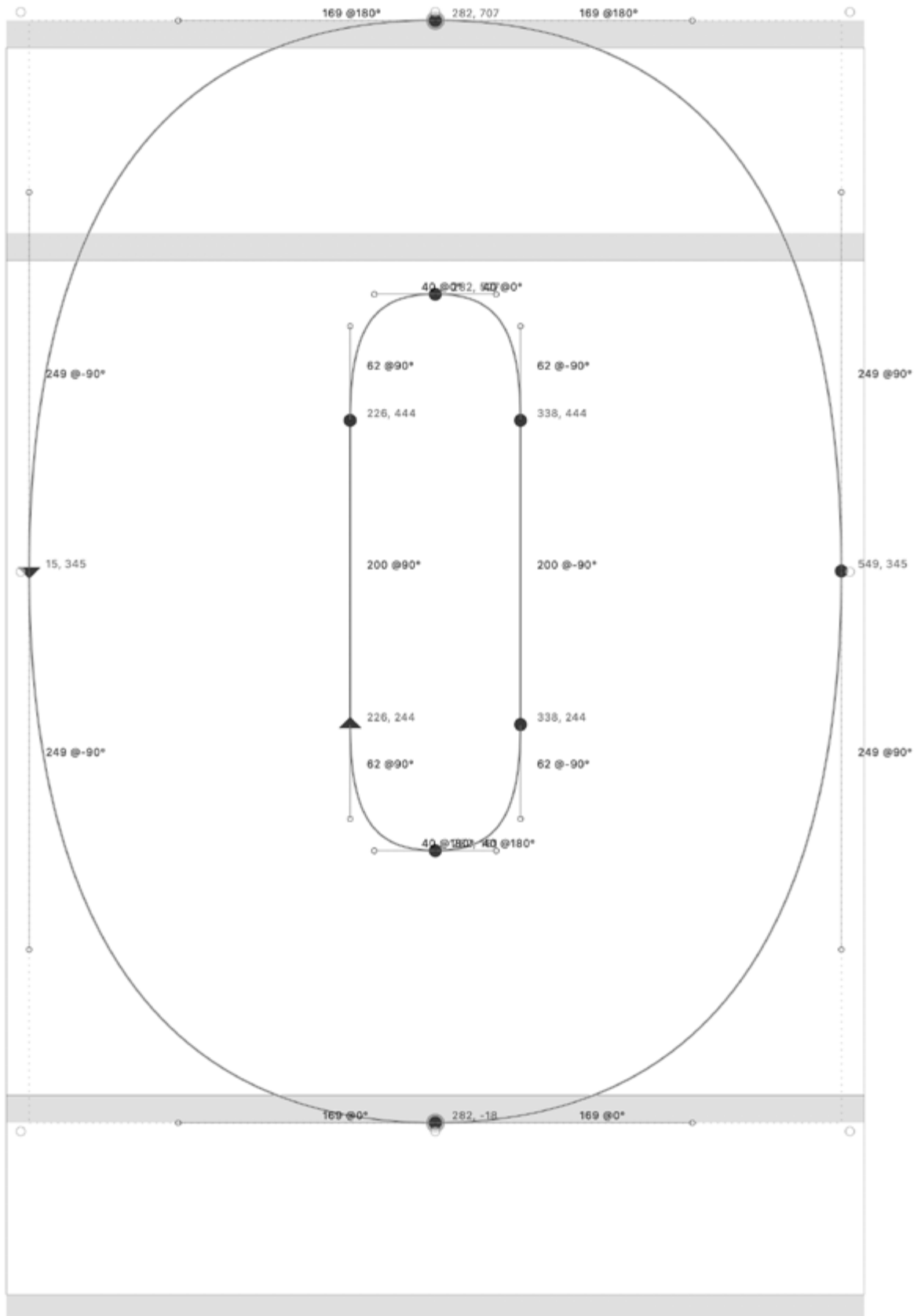
MUSCIMOL MUSHROOM

THE MAJOR TOXINS

3-hydroxy-5-aminomethyl-
1-isoxazole

REFERENCE NAME

Amanita muscaria
var. muscaria



**Just as the
teller of tales
proceeds line-
by-line using
formulas, so he
proceeds from
event-to-event
using themes**

SPANISH

La novela cuenta la historia de Holden Caulfield, un joven neoyorquino de 16 años que acaba de ser expulsado de Pencey Prep, su instituto. Está narrada en la voz de Holden, un joven que se ha caracterizado por tener malos resultados en sus estudios (ya había sido expulsado de varios colegios) y que cree

SWEDISH

Historien handlar om 16-årige Holden Caulfields upplevelser under några decemberdagar sedan han blivit relegerad från sin internatskola. Han hamnar i bråk med sin rumskamrat om en flicka och det slutar med att Holden reser i väg en lördagskväll, trots att han egentligen skulle gå i skolan fram till ter-

ESTONIAN

"Kuristik rukkis" on 16-aastase Holden Caulfieldi minavormis jutustus. Holden on sanatooriumis ja annab mõista, et tal on tuberkuloos (me ei tea, kas see on tõsi; võiks ka arvata, et tegu on vaimuhaiglaga), aga et ta on juba paranemas. Holden meenutab aasta varem toimunud sündmusi vahetult enne jõuluva-

FRENCH

Écrit à la première personne, L'Attrape-cœurs relate trois jours dans la vie d'Holden Caulfield. L'adolescent est exclu de son lycée Pencey Prep à la veille des vacances de Noël et erre seul dans la ville de New York. Holden Caulfield évoque ses relations avec ses camarades de Pencey, en particulier Stradlater

GERMAN

Der Titel des Romans geht zurück auf das Gedicht Comin' Through the Rye (1782) des schottischen Lyrikers Robert Burns, das zu einem bekannten Kinderlied wurde. Den Text seines Refrains „Gin a body meet a body, comin' through the rye“ (dt. „Falls jemand jemanden trifft, der durch den Roggen geht“)

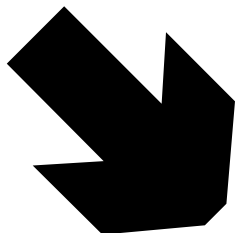
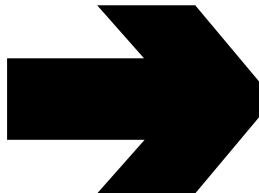
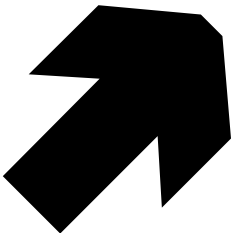
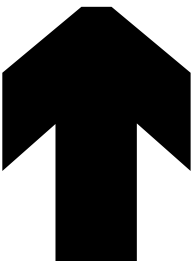
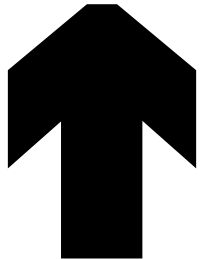
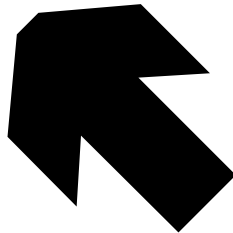
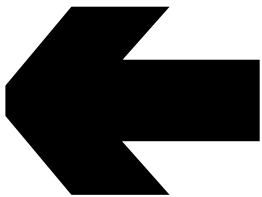
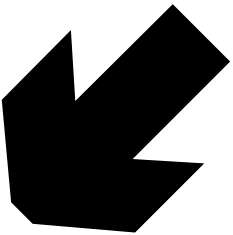
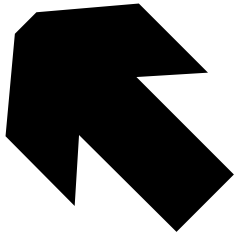
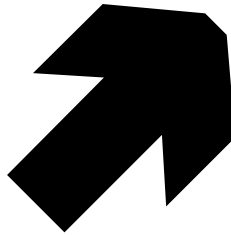
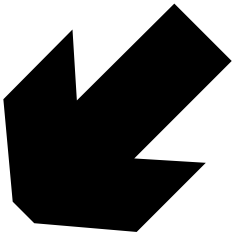
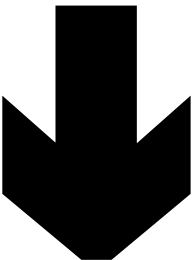
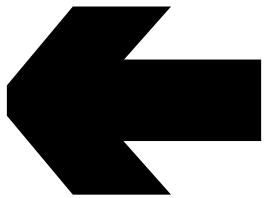
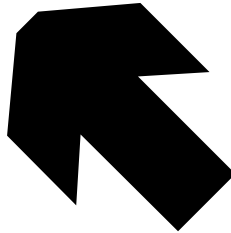
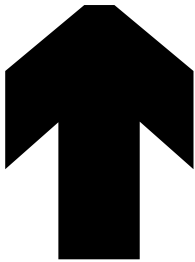
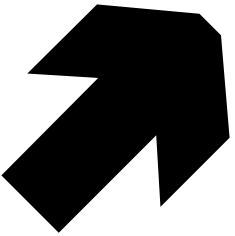
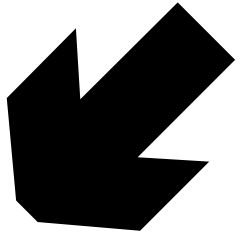
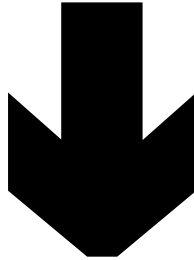
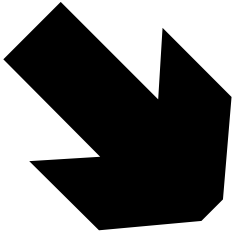
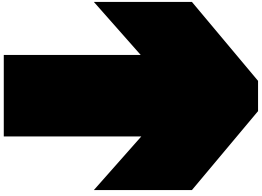
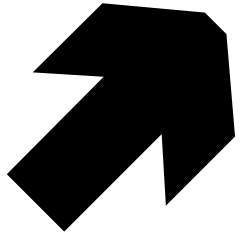
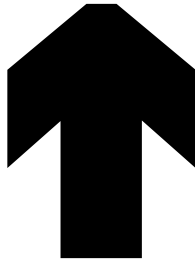
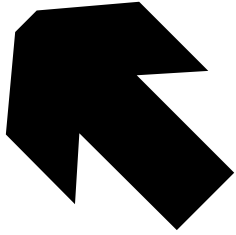
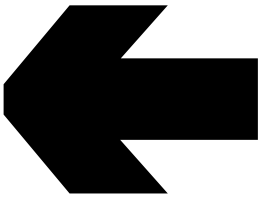
SHINGLE

MILEAGE

FINNISH

SQUEEZY

BULLION



L'année 1866 fut marquée par un événement bizarre, un phénomène inexpliqué et inexplicable que personne n'a sans doute oublié. Sans parler des rumeurs qui agitaient les populations des ports et surexcitaient l'esprit public à l'intérieur des continents, les gens de mer furent particulièrement émus. Les négociants, armateurs, capitaines de navires, skippers et masters de l'Europe et de l'Amérique, officiers des marines militaires de tous pays, et, après eux, les gouvernements des divers États des deux continents, se préoccupèrent de ce fait au plus haut point. En effet, depuis quelque temps, plusieurs navires s'étaient rencontrés sur mer avec « une chose énorme », un objet long, fusiforme, parfois phosphorescent, infiniment plus vaste et plus rapide qu'une baleine.

ENDING
RIGHT
SEED

Teo Tuominen

OMPU

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