

# Canon Grotesque



Canon Grotesque is a playful type family distinguished by its round-sided sans-serif design with slightly closed terminals reminiscent of the grotesques from the early 20th century.

Its compressed form and tight spacing make Canon Grotesque ideal for use in posters, billboards, headers, and logos. The type family also includes wide alternates for round-shaped characters, introducing a dynamic change in tempo within compositions and creating a fresh reading experience.

Toccata and Fugue in D Minor, BWV 565

76pt

Wide Alternates: OFF

TOP OF THE WORLD

124pt

Wide Alternates: ON

Rhapsody on a Theme of Paganini

91pt

Wide Alternates: OFF

Pyotr Ilyich Tchaikovsky

105pt

Wide Alternates: ON

The Nutcracker

234pt

Wide Alternates: OFF

Clair de Lune

234pt

Wide Alternates: OFF

**Brandenburg Concertos, Symphony  
No. 5 in C Minor, Eine kleine Nachtmusik,  
Prelude in D-Flat Major, Op. 28 No. 15,  
1812 Overture, Hungarian Dance No. 5,  
The Ride of the Valkyries, Boléro,  
Pavane pour une infante défunte.**

Rhapsody in Blue  
Piano Concerto No. 2  
The Rite of Spring  
Firebird Suite  
Nocturnes

The scene is set for dreaming  
Love's knocking at the door  
But oh my heart, I'm reluctant to start  
For we've been fooled before  
The night is like a lovely tune  
Beware, my foolish heart

THE FALLING LEAVES  
DRIFT BY THE WINDOW  
THE SUMMER KISSES  
THE SUN-BURNED HANDS



LAO DUANG DUEN  
KHAMEN SAI YOK  
SATHUKAN NANG HONG  
HOMRONG SUITE

ss01  
Wide Alternates

**Canonical  
QUOTATION  
Descent**

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Canonical  
QUOTATION  
Descent



