



Meek Display Medium
Meek Display Bold
Meek Display Black
Meek Display Super

Designed by	Ryan Bugden
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Thank you	Troy Leinster
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	Type@Cooper
	TypeMedia
	For Good Measure

Guido
Faqirs
Pirate
Serbia
Minsk

Raxes
Gutsy
Edged
Abuzz
Eyelid

Anigh
Hertz
Barbs
Creek
Quare

**Kathy
Score
Nylon
Puijas
Might**

HEZČÍ
NÆST
OSLO
WEEK
ABAD

NIÑEZ
WANG
OILER
SLEEP
LANID

SPEČI
VAERS
JONIE
KAMA
FIRTH

RÓBE
VISES
CEAM
WINN
QUEM

od@puma
3<6=28+54
£95, each?
Mitstraße
Babe Ruth
& Compy!
Quagmire

Pub-licité
Gutter-lol
Brooklyn!
Den Haag
Figurative
And how?
196% luck

Pragmati
Sympath
{Quanta?}
Coast-a~
Charisma
± Destiny
Chestnut

Les œufs
Yssalons
(Grießer)
Til højere
No Undo*
«Quoted»
Bejewels

SILKMAN
DAZZLER
KRACHUS
BEAVERS
WINCERY
DABBING
CIRQUES

FUMBLES
EJECTED
TOILINET
SHAMMY
CYPERUS
FISHSKIN
GNAWED

**MIASMIC
OBELISK
WAFFLED
OPHIURA
APOSTLE
SAUSAGE
REGENCY**

HÖCHST
CALYXES
MASONNS
RALENTI
PUBERTÉ
SWIZZES
CLIQUEY

For an authentic glimpse into everyday life in Copenhagen during the 1950s, visit the Workers Museum, in the Workers Assembly Building. Permanent exhibitions here mine 150 years of industrial history, highlighting the savviness and adaptability of seamstresses, shipyard riveters, and brewery bottlers alike. There's also a preserved 1950s apartment, its furniture reflecting an era of post-World War II upward mobility. There are also replicas of a dairy shop and an electronics shop from that decade. This museum is small and easy to navigate, but you might want to spend most of your time roaming the Sørensen home. This working-class Copenhagen family moved into.

“Twenty-five years ago, the gallery opened in a relatively small space at 43 Greene Street in SoHo in New York, with the intention to show challenging art without compromise. It’s been an extraordinary quarter of a century, with over 300 exhibitions behind us—from Greene Street to Chelsea in New York, then onwards to London, the Upper East Side, Hong Kong, and soon another Chelsea expansion—and an incredible roster of artists, outstanding staff, and community of collectors, curators, and supporters. I am proud that the ethos and spirit of commitment to the artists and their art that guided the gallery from the beginning remains true today.”

Johann König is one of Berlin's bona fide iconoclasts. Upon opening his gallery at the age of 21, in 2002, he promptly eschewed convention by inviting his friend, artist {Jeppe Hein} to install a »wrecking ball«, which swung about perilously, knocking chunks out of the straÙe's gallery walls whenever anyone entered the room. Amazingly, 11 years later, not only is König very much still in business, but is respected as one of the leading lights in a €25,000 gallery scene that's certainly not short of wilful, eccentric and obstinate characters. During Gallery Weekend 2015, König announced his business would henceforth be...

£25 Admission & £8 Concessions
The life and work of artist Nam June Paik involved crossing many artistic and national borders. This panel discussion features contemporary artists and curators as they reflect on Paik's continuing influence on art and culture today. Contributors include the American-Belgian artist Cécile B. Evans, the British artist Haroon Mirza, and the American sound and visual artist Stephen Vitiello, who worked with Paik in the 1990s. If you have a query relating to membership or tickets please get in touch via the relevant email: ticketing@tate.org.uk

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English	Svenska
Español	Català
Português	Suomi
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