

KERUB

Version 0.2

Teo Tuominen

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futurefonts.xyz

Light

Regular

Medium

Bold

Extrabold

Bold

50pt

**The obvious problem
with finite grids is how
to handle the cells**

Regular

105pt

**MUSÉE DE
L'ART BRUT**

Light

37pt

The sun is the giver of life,
controlling the ripening of crops
which were worked by man.

SILK PUNK:

WHAT IT

IS

AND

WHAT IT

DEFINITELY

IS NOT

**FINALLY, FILLING THE
VESSEL AGAIN AND
DROPPING THE CROWN
ITSELF INTO THE SAME
QUANTITY OF WATER,
HE FOUND THAT MORE
WATER RAN OVER THE
CROWN THAN FOR THE
MASS OF GOLD OF THE
SAME WEIGHT.**

Древние римляне словом
«Венера» называли одну
из богинь.

СНИМОК ШЕКИНА

С 1368 по 1405 год,
а затем с 1928 до
1949 года

The new
world atlas
of artificial
night sky
brightness

RA LIGHT 24/31 PT.

The narrator recounts the Traveller's lecture to his weekly dinner guests that time is simply a fourth dimension and his demonstration of a tabletop model machine for travelling through it.

RA REGULAR 24/31 PT.

The narrator recounts the Traveller's lecture to his weekly dinner guests that time is simply a fourth dimension and his demonstration of a tabletop model machine for travelling through it.

RA MEDIUM 24/31 PT.

The narrator recounts the Traveller's lecture to his weekly dinner guests that time is simply a fourth dimension and his demonstration of a tabletop model machine for travelling through it.

RA BOLD 24/31 PT.

The narrator recounts the Traveller's lecture to his weekly dinner guests that time is simply a fourth dimension and his demonstration of a tabletop model machine for travelling through it.

RA EXTRABOLD 24/31 PT.

The narrator recounts the Traveller's lecture to his weekly dinner guests that time is simply a fourth dimension and his demonstration of a tabletop model machine for travelling through it.

KERUB

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FUTUREFONTS.
XYZ**

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