



Ragequit

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☞ Regular | Italic | Ultra | Ultra Italic ☞

Designed by: Benn Zorn |  | 2025

Ragequit Regular

[illegible]

Ragequit Regular Italic

[illegible]

Ragequit Ultra

[illegible]

Ragequit Ultra Italic

[illegible]

Radically
Arty-Farty
Good-Looking
Enormously
Quintessential
Uncommon
Iconic
Typeface*

* and so very modest

*Rusty
Ambitiously
Grafted
Enigmatic
Qualitatively
Underestimated
Interesting
Thunderfuck**

**AKA meticulously crafted*

Resilient
Almighty
Granular
Entitled
Quantifiable
Utmost
Intermediate
Typesetdesign*
**editorial workhorse*

*Rebelliously
Avant-Garde
Glamorous
Excessively
Questionable
Unapologetic
Influential
Thumbs-Up**

**at your service*

✱Look Here✱

➤1987–2023➤

Generation @

{Bracket Tricks}

☒Showcase™

STERLING @ YEN

PARAGRAPHS—¶

§ Section 05/31/9

0147% Soße & Mus

♥Heart/Soul♡

(*Born and †Dead)

@bennzorn2.0

HØPE

IS NOTHING

BETTER GIVE

IT ALL UP BEFORE

IT IS ALL TOO LATE

Harry Potter

138 pt

and the endlessly

100 pt

long and exhausting

87 pt

subtitle that hints the major

60 pt

theme of bespoke book, riding down

49 pt

the textsize loophole until the unavoidable

40 pt

end of readability due to optical reasons will eventually strike!

28 pt

Harry Potter

119 pt

and the endlessly

85 pt

long and exhausting

83 pt

subtitle that hints the major

52 pt

theme of bespoke book, riding down

41 pt

the textsize loophole until the unavoidable

34 pt

end of readability due to optical reasons will eventually strike!

24 pt



Ampersand Bellatrix
Conqueror Drybaby
Entarsis Frigid Glaukom
Hallogallo Interstate
Junction Krude Lobster
Machine Netherlands
Ovation Petroleum
Quantum Roadmap
Snowman Tinkering
Ultraviolet Vogelgesang
Winter Xenoblast
Youngster Zalbarg



Antidote Bungalow

Cortex Dynamo Echolot

Fossil Glyph Hinterland

Inkwell Jellybone

Krypton Lagune

Monolith Nebula

Oracle Poltergeist

Quasar Runabout

Souvenir Trapezoid

Umbra Vortex

Wasteland Xanthic

Ygritte Zoolander

Redistributable
Observationally
Conformational
Admonishment
Distinguishable
Newspapermen
Scenerywriting

Illegitimately
Mountainside
Testamentary
Hallucinatory
Overconfident
Transmissible
Alphanumeric



ANXIETY *BRUTE*
CHERNOBYL DANTE
FAUXPAS *GRUMPY*
HILLBILLY ICARUS
KYIV *LAMBORGHINI*
MORTY NUMBERS
GHOUL *PRANKSTER*
QUARTZ SANDMAN
THANKSGIVING *URUKAI*
VULTURE AFTERMATH
XANTHOMATA *YIELD*

Alternate a & g

Ragequit ➤➤ Ragequit

Ragequit ➤➤ Ragequit

Lining Figures / Old Style Figures / tabellaric and proportional

1987 ➤➤ 1987

0173 ➤➤ 0173

K and R Alternates

KORO! ➤➤ KORO!

Optional Ligatures

The final staff fly
affichen shuffle
strut chose suck
cliché frisk fact
goofball offbeat
cliffjumper offhand
ruffy sludge
shame sponge

*The final staff fly
affichen shuffle
strut chose suck
cliché frisk fact
goofball offbeat
cliffjumper offhand
ruffy sludge
shame sponge*

25 pt

Dear reader,

A **mysterious** tale happened to me the other day, as I found myself in a *peculiar situation*. When I started drawing this typeface, I had a concrete vision how it would look, as clearly defined as the *remembrance of a dream*, that you try to recollect right after you woke up. The more you want to outline what it was that you actually dreamed, the more you are clinging to the pictures, the more you **realize** it was all just your brain. **No deeper meaning**, no third eye future view, just a plain *“taking arbitrary colours on your retina and projecting associations and prefabricated ideas into that”-mode (Achtung nihilism!)*. Now, This mechanism behaves like watching the clouds and seeing imagery of animals or lost relatives in a bulky mash of gas-shaped water. So the same happened to me when I drew this typeface. From the history-negatating and writing-model-ignoring approach that was interested in *extravaganza and surly aesthetics*, something emerged that quite undeniably was — expectedly — **utter crap**. Then the usual, almost typical bennzornish workflow starts: Pondering, doubts, never ending iterations, you name it. Even tough I always had an interest to make things work (the more cursed the better), this was (not entirely but partially) fun. However, now this little critter, that has been carefully cast into the nonphysical mold of on- and offcurve points, is out in the world and can develop its **own dynamic** outside of the projective boundaries of my brain. Fly, little beautiful collection of ugly letters, ***you are finally free!***

55 pt

“Anything goes” is a pretentious saying, innit!?! While jealousy makes you sick, one allows a total absence of rules & norms.

42 pt

{Well}, don't Move, you fun useless little creature. The ONE % (sic) may reign: But in this Dark Hole of a Place, Rules Apply! / Capito? / Comprendre? / Verstanden? /

32 pt

›Nun‹ ist ein elaboriertes Füllwort, welches, leise und gefühlvoll nach einem kurzen Innehalten gesprochen, themenwechselnden Charakter haben kann, sofern man sich der strauchelnd-strugglend-stammelnden Interruption der hauseigenen Artikulation entzieht!

Religión Católica
Díakrīnō Ja, eð war
ie plåg að gęslkallum
Sukūn Gluggaveður
Það eru margar undur í
höfuðkúpu Cliché Façade
Mártina Skorsēze Série
ficção Piña Colada São
Paulo Seleção Đakovo
naïve Straße Das lütte
Schoßhündchen bretã
Ôperàtor

Cliché Children's don't
Façade PŁYTR ůzných Série ficção
Známejším Märtina Skorseze Počítačové
hře Óperator naïve PĀDĀ Piña Colada
São Paulo GROISSTADT Seleção Đakovo
Bæuf órült Aeronhazín ópökk Bæði
Nekazkqđtervānd źdźbłō StraÙe Du lüttēs
Schoßhündchen
Aćiu Praşau ciela cma bretă
Tīrī çag, Fu-tien or Ærø krikluñ fésu?
Ijungtitrionfò příd! Işci literatürine
»gefäß« fået vadibā reîntâlni. PÝĐA
GROISBUCH GRÛN BRØD MOHH?
IImuïden kragty çehe bæði “īkskī Trěšt”
velko styfður fiča „SDL” lijst.