Cure
Sans
Cure
Sans

Regular   20pt

The fist version of Core Sans was just a monospace typeface. In terms of a commercial release I started feeling that the mono alone was too limiting especially with a relatively neutral design.

The family has now been expanded to include a proportional sans with italics that share the same design principles as the original Core Mono.

Core Sans has a neutral overall feel on the surface but the details blend a subtle mix of mechanical and humanist shapes. There are just enough oddball details that give the typeface its own voice. It's meant to be a workhorse but also fun, interesting and inviting to look at. Neutral but not sterile.

Core Sans has six weights from Extralight to Extrabold to ensure a large enough typographic palette for various use cases. That's a total of 18 styles.

Extralight   74pt

Discountability

Light   74pt

Revolutionised

Regular   74pt

Mistranslation

Medium   74pt

Feebleminded

Bold   74pt

Instrumentals

Extrabold   74pt

Mushrooming

Extralight Italic
74pt

Recommended

Light Italic
74pt

Psychosomatic

Italic
74pt

Craftsmanship

Medium Italic
74pt

Millenarianism

Bold Italic
74pt

Strengthening

Extrabold Italic
74pt

Bacteriologist

Mono Extralight   72pt

Instinctual

Mono Light   72pt

Colourblind

Mono Regular   72pt

Explication

Mono Medium   72pt

Dishwashers

Mono Bold   72pt

Unflinching

Mono Extrabold   72pt

Theoretical

Sans

AaAaAa

AaAaAa

Italic

AaAaAa

AaAaAa

Mono

AaAaAa

AaAaAa

Extralight   30pt

Merris Snell & Cohen

Extralight   30pt

THE ORIGINAL NAME WAS A BIT OF A MOUTHFUL TO PRONOUNCE

Extralight   30pt

Ackermann was born in Paris, but spent her younger days in more rural surroundings near Montdidier, south-east of Amiens.

Light   30pt

Ackermann was born in Paris, but spent her younger days in more rural surroundings near Montdidier, south-east of Amiens.

Regular   30pt

Ackermann was born in Paris, but spent her younger days in more rural surroundings near Montdidier, south-east of Amiens.

Medium   35pt

Ackermann was born in Paris, but spent her younger days in more rural surroundings near Montdidier, south-east of Amiens.

Bold   35pt

Ackermann was born in Paris, but spent her younger days in more rural surroundings near Montdidier, south-east of Amiens.

Extrabold   35pt

Ackermann was born in Paris, but spent her younger days in more rural surroundings near Montdidier, south-east of Amiens.

Extralight Italic   30pt

Ackermann was born in Paris, but spent her younger days in more rural surroundings near Montdidier, southeast of Amiens.

Light Italic   30pt

Ackermann was born in Paris, but spent her younger days in more rural surroundings near Montdidier, southeast of Amiens.

Regular Italic   30pt

Ackermann was born in Paris, but spent her younger days in more rural surroundings near Montdidier, southeast of Amiens.

Medium Italic   35pt

Ackermann was born in Paris, but spent her younger days in more rural surroundings near Montdidier, south-east of Amiens.

Bold Italic   35pt

Ackermann was born in Paris, but spent her younger days in more rural surroundings near Montdidier, south-east of Amiens.

Extrabold Italic   35pt

Ackermann was born in Paris, but spent her younger days in more rural surroundings near Montdidier, south-east of Amiens.

Mono Extralight   26pt

Ackermann was born in Paris,
but spent her younger days in
more rural surroundings near
Montdidier, south-east of

Mono Light   26pt

Ackermann was born in Paris,
but spent her younger days in
more rural surroundings near
Montdidier, south-east of

Mono Regular   26pt

Ackermann was born in Paris,
but spent her younger days in
more rural surroundings near
Montdidier, south-east of

Mono Medium   26pt

Ackermann was born in Paris, but spent her younger days in more rural surroundings near Montdidier, south-east of

Mono Bold   26pt

Ackermann was born in Paris, but spent her younger days in more rural surroundings near Montdidier, south-east of

Mono Extrabold   26pt

Ackermann was born in Paris, but spent her younger days in more rural surroundings near Montdidier, south-east of

Uppercase

ABCDEFGHIJKLMN OPQRSTUVWXYZ

Lowercase

abcdefghijklmn opqrstuvwxyz

Lining Figures

1234567890

Language Support

ÁÂÄÀÅÃÆÇÐÉÊËÈIJÍÎÏÌJÑ
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Punctuation & Symbols

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LIGATURES

fi fl

Extrabold   80pt

FORTNUM AND MASON UPMARKET THE ROYAL EXCHANGE

Mono Light   23pt

Our light and playful Parlour is the award-winning home of our decadent ice cream creations. It's no wonder it's a favourite amongst our sweet-toothed customers of all ages.

Cure Sans

Spoke

Mono Extrabold

Specimen

613pt

Version 0.2

The first published usage of the phrase "new brutalism" occurred in 1953, when Alison Smithson used it to describe a plan for their unbuilt Soho house which appeared in the November issue of Architectural Design. She further stated: *"It is our intention in this building to have the structure exposed entirely, without interior finishes wherever practicable."* The Smithsons' Hunstanton School completed in 1954 in Norfolk, and the Sugden House completed in 1955 in Watford, represent the earliest examples of new brutalism in the United Kingdom.

Hunstanton school, likely inspired by Mies van der Rohe's 1946 Alumni Memorial Hall at the Illinois Institute of Technology in Chicago, United States, is notable as the first completed building in the world to carry the title of "new brutalist" by its architects. At the time, it was described as "the most truly modern building in England" The term gained increasingly wider recognition when British architectural historian Reyner Banham used it to identify both an ethic and aesthetic style, in his 1955 essay *The New Brutalism*.

Mono   160pt

Alexa Peter Janet Brian

Cure Sans
Designed by Spoke

www.spoketype.com